

1919

Those Olden Golden Days

Bobby Heath

Alexander Marr

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Heath, Bobby and Marr, Alexander, "Those Olden Golden Days" (1919). *Historic Sheet Music Collection*. Paper 1099.
<http://digitalcommons.conncoll.edu/sheetmusic/1099>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

THOSE OLDEN GOLDEN DAYS

Irene
Meredith



WORDS BY
BOBBY HEATH
MUSIC BY
ALEXANDER MARR

EE WALDON

JOE MORRIS MUSIC CO.
NEW YORK

Those Olden Golden Days

Words by
BOBBIE HEATH

Music by
ALEXANDER MARR

Moderato



Most ev' - ry bo - dy in the city Comes from some litt - le town,
When first we came down to the city Said good-bye to the farm,

They say They're glad they left the vil - lage Glad cause they been a - round But
Bright lights and ci - ty folks a-round us Seem like a mag - ic charm But

deep in they're hearts a mem' - ry stays of Good old Fash - ion Way's.
af - ter a while our mem' - ry roams to Dear old Home sweet Home;

Chorus

Old-en days, Gold-en days, Let me dream of old fam-

il-iar ways, Church bells ring Choi - rs sing

Same old lov-ers lane and Ev'- ry-thing Moth - er's knee call-ing me,

Mill - ions could-n't buy that mem-o - ry, More and more, I'm yearn-ing for, Those

Old - en Gold - en days _____ 1 days _____ 2

Those Olden Golden days-2

This number can be had for your Talking Machine and Player Piano.

PRETTIER THAN THE PRETTIEST
♪ ♪ ♪ WALTZ EVER WRITTEN.
TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT

The sheet music consists of four staves of musical notation. The top staff is for the piano, showing a treble clef and a bass clef, with a key signature of one flat. The second staff is for the vocal part, starting with a treble clef and a key signature of one flat, then switching to a bass clef and a key signature of one sharp. The third staff continues the vocal line with a bass clef and a key signature of one sharp. The fourth staff is for the piano again, continuing the harmonic progression. The lyrics are integrated into the vocal part:

Pretty little Rain - bow let me see you smile a- gain,
I'll kiss your tears all a - way. Like a ray of light that's
shin ing thro' the night, You're guid ing me on Love's way —

Revised Edition

Copyright MCMXIX by Joe Morris Music Co., 145 W. 45th St., N.Y.City.
International Copyright Secured

All Rights Reserved

Arranged as Waltz for Piano 60 c.

Small Orchestra 25 c.

Full Orchestra 35 c.

Rand 25 c.

This composition may be
had for your talking
machine or player piano

FOR SALE BY ALL DEALERS!